Who were the Ancient Egyptians?

History

Autumn Term 2 2024

Landaviddy (¥2/Y3)

Geography <u>PE</u> French Ball Skills Locational and Place Knowledge Numbers to 20 and age Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a non-European Intercultural Understanding (Noel) • Talk about celebrations in other cultures and know aspects of daily life in other countries that are diffe to my own Human and Physical Geography Listening Listen and respond to familiar spoken words, phrase • and sentences (e.g. simple instructions) Develop understanding of the sounds of individual Geographical Skills and Fieldwork Speaking Speak with others using simple words, phrases and sentences (e.g. basic information) Fitness Speak aloud familiar words or short phrases in cho Reading ٠ Recognise and understand familiar written words e form of certain verbs Writing Write or copy simple words correctly eg numbers • Grammar • Be aware of cognates 1st person Key Vocab: • I can go slower or stop then go again when I get tired. aerial photograph, atlas, beach, capital. characteristics, city, cliff, I can lean forward to speed up. I can persevere when I find a challenge hard. Key Vocab: climate, coast, compass, continent, country, equator, factory, farm, fieldwork, forest, harbour, hill, house, key, landmark, locality, I can take small steps to change direction. I can work safely with others. Vocabulaire location, map, mountain, North Pole, ocean, office, port, river, sea, Combien? How many?, Quel âge as-tu? How old are you I demonstrate balance when perfomring other season, shop, soil, South Pole, symbol, temperate, town, valley, fundamental skills Un, deux, trois, quatre, cinq, six, sept, huit, neuf, dix, onze, d vegetation, village, weather I understand that there are different areas of fitness. treize, quatorze, quinze, seize, dix-sept, dix-huit, dix-neuf, vi Noël – Christmas , le père noël – father Christmas, le sapin de – Christmas tree, l'étoile – the star, le Cadeau – present, la re Music reindeer Performing Using their voice Key Vocab: RE Bounce, catch, collect, control, dribble, kick, prepare, receive, laking Sense of Beliefs: release, roll, target, touch, underarm, bend, breath, exercise, Recognise the words of the Shahadah and that it jog, jump, land, speed, sprint, steady, strong, time, tired, important for Muslims agility, balance, co-ordination, control, muscle, progress, Identify some of the key Muslim beliefs about Go speed, stamina, strength, technique Sing songs in a variety of styles with increasing confidence found in the Shahadah and the 99 names, and giv including some from memory simple description of what some of them mean • Show an increasing awareness of pitch and the shape of a Computing Give examples of how stories about the Prophet melody what Muslims believe about Muhammad. Programming 1 Understand the importance of correct posture and Algorithms and Debugging ding the Impact: breathing Recognise basic musical structures in songs (verse/ chorus, Give examples of how Muslims use the Shahadah Computer Science call/ response, call/ echo etc) show what matters to them Develop confidence with the keyboard and the basics of Give examples of how Muslims use stories about Using instruments touch typing. Prophet to guide their beliefs and actions (e.g. ca Articulating what decomposition is. creation, fast in Ramadan) Decomposing a game to predict the algorithms used to 0 Give examples of how Muslims put their beliefs at create it. prayer into action. Learn that there are different levels of abstraction. **Naking Connections:** Explaining what an algorithm is • Think, talk and ask guestions about Muslim belief Following an algorithm. ways of living Create a clear and precise algorithm. 0 Talk about what they think is good for Muslims at Learn that programs execute by following precise prayer, respect, celebration and self-control, givin instructions. good reason for their ideas Incorporate loops within algorithms Give a good reason for their ideas about whether Use logical thinking to explore software, predicting, Listen, Reflect, Appraise prayer, respect, celebration and self-control have testing and explaining what it does. something to say to them too. • Listen to live and recorded music commenting on beat Use an algorithm to write a basic computer program. (stead/ non steady), specific patterns in tune or rhythm, Use loop blocks when Program to repeat an instruction tempo, dynamics and mood and using appropriate Key Vocab: more than once. terminology Recognise familiar instrumental sounds in music (guitar, Information Technology Islam. Muslim, Allah, Creator, Crescent, Qur'an, Creati violin, drums etc.) Develop word processing skills, including altering text, Masjid/Mosque, Prophet Muhammad (Peace be upon h Identify repetition in music or a song copying and pasting and Use keyboard shortcuts. Madinah, Makkah, Prayer, Prophet, Shahadah, Salah(prayer), • GDS: Understand metre in 4 beats; then 3 beats Sawm(Fast), Zakat (Charity), Hajj (pilgrimage), Pillar 6 Key Vocab: Key Vocab: Key Vocab: Dynamics (volume), Tempo (speed), Pitch (high/low), Key

Chronological Understanding

- Describe the things that happened to themselves and other people in the
- Order a set of events or objects based on when they happened and begin to use dates
- Understand that a time line can be organised in to BC (Before Christ) and AD (Anno Domini) and BCE/CE
- Describe and order significant events within a period studied and compare to present day, using dates
- Use a time line to place historical periods and events in chronological order and give reasons for their order

Historical Enquiry

- Recall different ways in which the past is represented
- Ask questions and find out answers about the past
- Use a wide range of sources, including trips and eye witness accounts to build a picture about the past
- Communicate understanding of the past in a variety of ways
- Identify the difference between primary and secondary sources
- Use primary and secondary sources as evidence about the past
- Ask questions and find answers about the past from a range of sources such as 'how did people? What did people do for?'
- Explore the idea that there are different accounts of history and why they exist
- Suggest why certain events happened as they did
- Recognise the part that archaeologists have had in helping us understand more about the past

Understanding of events, people and changes in the past (Historical concepts and perspectives)

- Use information given to describe events and people beyond living
- Give reasons why a significant person in the past may have made
- decisions in order to bring about change
- periods, including their own lives
- Recognise and make simple observations about who was important in an historical event/account e.g. talk about important places and who was important and why
- Use information given to describe key features of a time period
- Use evidence to find out about change during a time period
- Identify reasons for and results of peoples actions in the past
- Identify similarities and differences between different periods e.g. social, belief, local, individual

Communication

- Describe objects, people or events in history, building on others ideas and
- peaking, writing, drawing, role-play, storytelling and using ICT
- Build on, challenge and summarise others ideas in discussions, giving reasons for their opinions

Key Vocab:

Era, artefact, chronology, scribe, hieroglyphs, polytheistic, obelisk, temple, preserve, prepare, pyramid, chamber, Egyptologist, chariot, invade, bronze, navy, archer, trade, expand, monarchy, empire, power

> Abstraction, algorithm, artificial intelligence, bug, clear, predict, unnecessary

(happy/sad), Ostinato (repeating pattern), Metre, Control, melody,

lyrics

correct, data, debug, decompose, error, key features, loop,

Boys, girls, similarities, assumptions, shield, stereotypes, differences, special, Billy, purpose, kind, unkind, feelings, sad, lonely, help, on purpose, stand up for, male, female, diversity, fairness, kindness, friends, special, unique, value, family, loving, caring, safe, connected, conflict, solve it together, resolve, witness, bystander, bullying, gay, tell, consequences, hurtful, compliment

,	
	D.T. Design
about	
rent	
es	Gather information about the needs/wants of particular
CJ	individuals/groups
etters	 Identify and plan the equipment/ tools needed and give reasons why Order the projectory of molecular their product.
	 Order the main stages of making their product Identify a design criteria and establish a purpose/ audience for their
short	product
us	 Create realistic plans e.g. what tools, equipment, materials and components they will use
	Make
g 'l'	 Join materials and components together in different ways
	Use joining, folding or rolling to make it stronger
	 Use equipment and tools accurately and safely Select the most appropriate materials, tools and techniques to use
	 Use a wider range of materials and components, including construction
	materials and kits, textiles, food ingredients, mechanical components and electrical components
	 Assemble, join and combine materials and components with some
	accuracy
?	Evaluate
ouze,	
ingt noël	
nne -	
	 Think about their ideas as they make progress and be willing to make
	changes if this helps them to improve their work
	Assess how well their product works in relation to the purpose
very	Explain how they could change their design to make it better
	Textiles
а	
how	
	 Join textiles of different types in a range of ways
0	Choose textiles both for their appearance and also qualities
ne	Begin to use a range of simple stitches
for	
out	Key Vocab:
	<u>key vocab.</u>
and	Asymmetrical, cotton, embellish, patch, polyester, silk, template, applique, cross-stitch, fabric, pinking, running stitch, symmetrical, thread
ut a	<u>PSHE</u>
	Celebrating Differences
	1. Boys and girls
	 Boys and girls Why does bullying happen?
	4. Standing up for myself and others
	5. Gender diversity
	 Celebrating difference and still being friends Families
n,	2. Family conflict
m)	3 Witness and feelings

- Witness and solutions
- Words that harm
 - Celebrating difference: compliments